

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

1st E♭ Alto Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩=108)

4 (5)

Soli (16)

mf

1. 2. (33)

mf

(41)

(49) 7

V.S.

AL. SX. 1

mf

f

65

f

73

C LYDIAN B DORIAN E DORIAN B DORIAN

E DORIAN B DORIAN E DORIAN Bb DIMINISHED

85

B DORIAN G LYDIAN C# LOCRIAN F# MIXOLYD b6 b9 OR B HARMONIC MINOR B DORIAN B AEOLIAN

E DORIAN A MIXOLYDIAN b9 D IONIAN G LYDIAN C# LOCRIAN F# MIXOLYD b6 b9 B HARMONIC MINOR

93

B DORIAN B DORIAN C LYDIAN B DORIAN

E DORIAN B DORIAN E DORIAN

B DORIAN

113

SOLI

mf

121

1. | 2.

138

*mf*

146

SOLI

154

170

*f*

# CHILDREN OF SANCHEZ

2nd E♭ Alto Saxophone

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 5

PLAY 2NDX ONLY

16

1. 2. 33

mf

41

49 7

V.S.



(113)

Musical notation for measures 113-116. The key signature has one sharp (F#). The music consists of eighth-note patterns with accents. Measure 116 ends with a fermata over a half note.

PLAY 2<sup>ND</sup>X ONLY

(121)

Musical notation for measures 121-137. The key signature has two sharps (F# and C#). The music features a melody with slurs and accents. Measure 137 ends with a double bar line and repeat signs.

(138)

Musical notation for measures 138-143. The key signature has two sharps. The music continues with a melodic line and slurs.

(144)

Musical notation for measures 144-153. The key signature has two sharps. The music continues with a melodic line and slurs.

(154) 16

Musical notation for measures 154-160. The key signature has two sharps. Measure 160 ends with a double bar line.

(170)

Musical notation for measures 170-176. The key signature has one sharp. The music consists of eighth-note patterns with accents.

Musical notation for measures 177-180. The key signature has one sharp. The music consists of eighth-note patterns with accents.

CHILDREN OF SANCHEZ- MAIN THEME

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

3rd B $\flat$  Tenor Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m.  $\text{♩} = 108$ )

The musical score is written for a 3rd B $\flat$  Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 4, 5, 16, 33, 41, and 49 circled. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'SOLI' section begins at measure 16. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked with a '7' and a repeat sign.

V.S.

mf

65

73 Em F G/F CHORD Em Am9

E DORIAN F LYDIAN E DORIAN A DORIAN

Em Am9 Am Bm C D Em

E DORIAN A DORIAN E DORIAN

85 Am Eb07 Em C A7 F#m7(b5)

A DORIAN E B DIMINISHED E DORIAN C LYDIAN F# LOCRIAN

B7(b9) Em Em C A7 Em Am7 D7(b9)

B MIXOLYD b6 b9 OR E HARMONIC MINOR E DORIAN E AEOLIAN A DORIAN D MIXOLYDIAN b9

G A7 C A7 F#7(b5) B7(b9) Em

G IONIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 OR E HARMONIC MINOR E DORIAN

BREAK

101 Em F G/F CHORD Em Am9

E DORIAN F LYDIAN E DORIAN A DORIAN

Em Am9 Am Bm C D Em

E DORIAN A DORIAN E DORIAN

113



Solo  
mf

121

138

146

154

170

1. 2.

mf

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4th B $\flat$  Tenor Saxophone

Aggressive Latin 4 Beat (m.m.  $\downarrow$  = 108)

4 5

f

16 PLAY 2<sup>ND</sup> X ONLY

1. 2. 33

f mf

f

41

49 7

V.S.

Musical staff 1: Treble clef, starting with a *mf* dynamic marking. The staff contains a melodic line with various note values and rests, including a long slur over the first half of the staff.

Musical staff 2: Treble clef, continuing the melodic line from the first staff. It features a long slur and ends with a *f* dynamic marking.

Musical staff 3: Treble clef, starting with measure 65 circled. The staff contains a series of eighth-note patterns with accents.

Musical staff 4: Treble clef, continuing the eighth-note patterns from the previous staff.

Musical staff 5: Treble clef, starting with measure 73 circled. The staff contains a sequence of chords with fingerings 4, 1. 4, 2., and 4.

Musical staff 6: Treble clef, starting with measure 85 circled. The staff contains a sequence of chords with a fingering of 8.

Musical staff 7: Treble clef, starting with measure 93 circled. The staff contains a melodic line with slurs and a *f* dynamic marking.

Musical staff 8: Treble clef, continuing the melodic line from the previous staff.

Musical staff 9: Treble clef, starting with measure 101 circled. The staff contains a sequence of chords with fingerings 2 and 4, and a *mf* dynamic marking. The text "PLAY 2<sup>ND</sup> X ONLY" is written above the staff.

Musical staff 10: Treble clef, continuing the sequence of chords from the previous staff. It starts with a *f* dynamic marking and a fingering of 2.

CHILDREN OF SANCHEZ - MAIN THEME

Musical score for Tenor Saxophone 4, measures 113-170. The score is written on ten staves in treble clef. Measures 113-120 feature a rhythmic pattern of eighth notes with accents. Measure 121 is marked '2ND X' and begins a melodic phrase with a slur. Measures 122-137 continue this melodic line with various slurs and ties. Measure 138 is marked with a circled '138'. Measures 139-145 continue the melodic phrase. Measure 146 is marked with a circled '146'. Measures 147-153 continue the melodic phrase. Measure 154 is marked with a circled '154' and a '16' below it. Measures 155-169 feature a rhythmic pattern of eighth notes with accents. Measure 170 is marked with a circled '170'.

CHILDREN OF SANCHEZ- MAIN THEME

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

5th Eb Baritone Saxophone

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 5th Eb Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a circled measure number '4' and a circled '5' above it. The music is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes. The second staff continues this pattern. The third staff features a circled measure number '16' and the instruction 'PLAY 2NDX ONLY' above it, indicating a change in the melodic line. The fourth and fifth staves continue the melodic development with various phrasing and dynamics. The sixth staff includes first and second endings, marked '1.' and '2.'. The seventh staff starts with a circled measure number '33' and a '7' above it, indicating a seven-measure rest. The eighth staff starts with a circled measure number '41' and continues the melodic line. The final staff begins with a circled measure number '49' and a '7' above it, indicating another seven-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'.

Musical staff with notes and dynamics. The first measure is marked *mf*. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature.

Musical staff with notes and dynamics. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature. The dynamic *f* is indicated at the end of the staff.

Musical staff with notes and measure number 65. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature.

Musical staff with notes and measure number 65. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature. The dynamic *f* is indicated at the end of the staff.

Musical staff with measure numbers 73 and 4. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature. The dynamic *f* is indicated at the end of the staff.

Musical staff with measure number 85 and 8. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature.

Musical staff with notes and measure number 93. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature.

Musical staff with notes and measure number 93. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature.

Musical staff with measure numbers 101 and 2. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature. The dynamic *f* is indicated at the end of the staff.

Musical staff with measure numbers 101 and 2. The staff contains a series of notes with slurs and ties, including a sharp sign in the key signature. The dynamic *f* is indicated at the end of the staff.

(113)

PLAY 2<sup>ND</sup>X ONLY

(121)

*mf*

(138)

(146)

*f*

(154) 16

(170)

*f*

CHILDREN OF SANCHEZ- MAIN THEME

# CHILDREN OF SANCHEZ

1st B♭ Trumpet

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 5 4

1. 2.

16 15

33 7 41

49 7

65 4

73 4 4 2. 4

85 7



TPT. 1

2

93

mf  $\leftarrow$  fp  $\leftarrow$  f

fp  $\leftarrow$  f

101

4 1 4

112

f

113

4 f

121

15 1 2.

138 DOUBLE TONGUE

f

f

146

f

OPTIONAL

154 16

170

4 opt.

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

2nd B♭ Trumpet

Arranged by KEITH FELEY

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Edited by JEFF TYZIK

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 5, 16, 33, 41, 49, and 65 circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also performance instructions like "PLAY 1ST X ONLY" and "SOLI". The score concludes with a double bar line and the initials "V.S." (Vivace).

TPT. 2



73 Em F G/F CHORD Em

E DORIAN F LYDIAN E DORIAN

1. Am9 Em

A DORIAN E DORIAN

2. Am9 Am Bm C D Em

A DORIAN E DORIAN

85 E PEDAL Am Eb07 Em CΔ7

A DORIAN Eb DIMINISHED E DORIAN C LYDIAN

F#m7(b5) B7(b9) Em Em Em/B CΔ7 Em/B

F# LOCRIAN B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN E AEOLIAN

93 Am7 D7(b9) GΔ7 CΔ7

A DORIAN D MIXOLYDIAN b9 G IONIAN C LYDIAN

F#7(b5) B7(b9) Em

F# LOCRIAN B MIXOLYD b6b9 OR E HARMONIC MINOR E DORIAN

BREAK

101 Em F G/F CHORD Em

E DORIAN F LYDIAN E DORIAN

1. Am9 Em

A DORIAN E DORIAN

2. Am9 Am Bm C D Em

A DORIAN E DORIAN

413

4

CHORDS OF SANCHEZ - MAIN THEME

Soli  
mf

(121) Play 1<sup>ST</sup> X ONLY

1. 2. Soli  
mf

(138)

(146)

Soli (154)  
mf

(170) 4

# CHILDREN OF SANCHEZ

3rd B♭ Trumpet

Main Theme from "Children of Sanchez."

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF IYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score includes various musical notations such as dynamics (f, mf, f<sub>p</sub>), accents, and slurs. Measure numbers 5, 16, 33, 41, 49, 65, 73, and 85 are circled. There are two first and second endings, one starting at measure 15 and another starting at measure 73. The piece concludes with a final measure at measure 85.

93

mf  $\leftarrow$  f  $\leftarrow$  fp  $\leftarrow$  f  $\leftarrow$  fp  $\leftarrow$  f

101

2 PLAY 2<sup>ND</sup> X ONLY

mf  $\leftarrow$  f

112

f

113

4

f

121

15

f

136

DOUBLE TONGUE

f

f

146

f

154

16

f

170

4

f

# CHILDREN OF SANCHEZ

4th B♭ Trumpet

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FELEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for a 4th B♭ Trumpet part. It consists of nine staves of music in 4/4 time. The tempo is marked as 'Aggressive Latin 4 Beat' with a metronome marking of 108 (♩ = 108). The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, f<sub>p</sub>), accents (^), slurs, and articulation marks. Measure numbers are circled at the beginning of several staves: 5, 16, 33, 41, 49, 65, 73, and 85. There are first and second endings indicated by brackets and '1.' and '2.' markings. The piece concludes with a final measure marked with a 7.

(93) *mf* *f* *fp* *f* *fp* *f*

*fp* *f*

(101) 4 PLAY 2<sup>ND</sup> X ONLY *mf*

2. *f*

(113) 4 *f*

(121) 15 1 2

(138) DOUBLE TONGUE *f*

*f*

(146)

(154) 16

(170) 4 *f*



# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

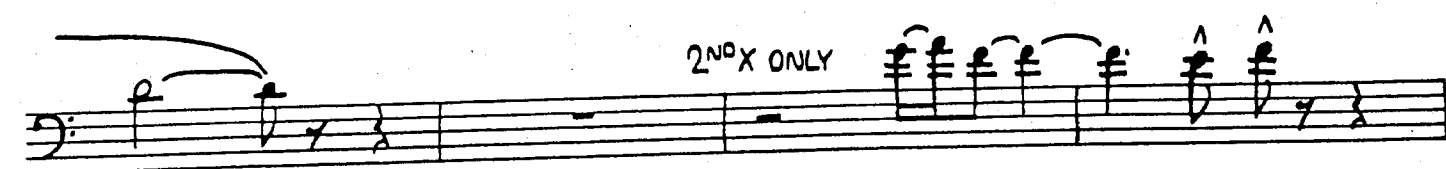
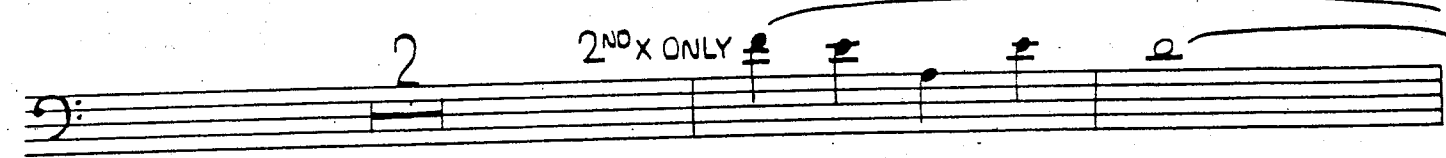
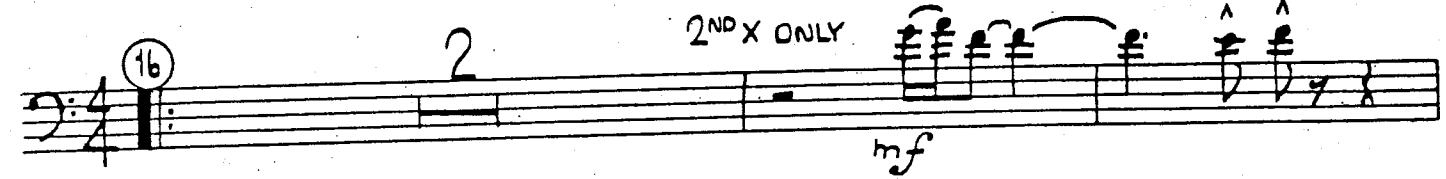
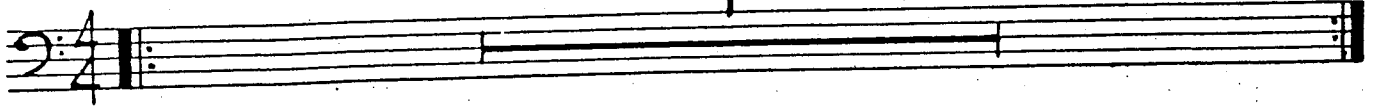
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

1st Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



TBN. 1

2

Musical staff 1: Bass clef, 4/4 time. Measure 41 circled. Dynamics: *f*, *fp*, *f*, *f*, *fp*, *f*. Accents and slurs are present.

Musical staff 2: Bass clef, 4/4 time. Measure 42 circled. Dynamics: *fp*, *f*. Includes "OPT. 8va" marking.

Musical staff 3: Bass clef, 4/4 time. Measure 49 circled. Marking: "UNISON SOLI". Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time. Continuation of the melodic line with slurs and accents.

Musical staff 5: Bass clef, 4/4 time. Dynamics: *mp*, *mf*. Includes slurs and accents.

Musical staff 6: Bass clef, 4/4 time. Dynamics: *fp*, *f*. Includes slurs and accents.

Musical staff 7: Bass clef, 4/4 time. Measure 65 circled. Rapid sixteenth-note passages.

Musical staff 8: Bass clef, 4/4 time. Continuation of the rapid sixteenth-note passages.

Musical staff 9: Bass clef, 4/4 time. Measure 73 circled. Rest for 4 measures.

Musical staff 10: Bass clef, 4/4 time. First ending: 1. Rest for 4 measures. Second ending: 2. Rest for 3 measures.

TBN. 1

3

85

93

101

PLAY BOTH X'S

1.

2.

113

(121) 2 2<sup>ND</sup>X ONLY *mf*

2 2<sup>ND</sup>X ONLY *mf*

2<sup>ND</sup>X ONLY *mf*

*fp* *f* *fp* *f*

(138)

(146)

(154) 16

(170)

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

2nd Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4

5

f

2ND X ONLY

mf

2ND X ONLY

BOTH X'S

fp f fp f

16

2

2

6

Musical staff 1: Bass clef, 2/4 time signature. Measure 41 circled. Dynamics: *f*, *fp*, *f*, *f*, *fp*, *f*. Accents and slurs are present.

Musical staff 2: Bass clef. Dynamics: *fp*, *f*. Accents and slurs are present.

Musical staff 3: Bass clef. Measure 49 circled. Text: UNISON SOLI. Dynamics: *mf*. Accents and slurs are present.

Musical staff 4: Bass clef. Dynamics: *f*. Slurs and accents are present.

Musical staff 5: Bass clef. Dynamics: *mp*, *mf*. Slurs and accents are present.

Musical staff 6: Bass clef. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 7: Bass clef. Measure 65 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 8: Bass clef. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 9: Bass clef. Measure 73 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

Musical staff 10: Bass clef. Measure 73 circled. Dynamics: *fp*, *f*. Slurs and accents are present.

85

mf

mf

93

fp

fp

101

PLAY BOTH X'S

mf

1.

fp

2.

f

113

fp

fp

(121)

2

2<sup>ND</sup> X ONLY

*mf*

2

2<sup>ND</sup> X ONLY

2<sup>ND</sup> X ONLY

(138)

(146)

(154)

16

(170)



# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

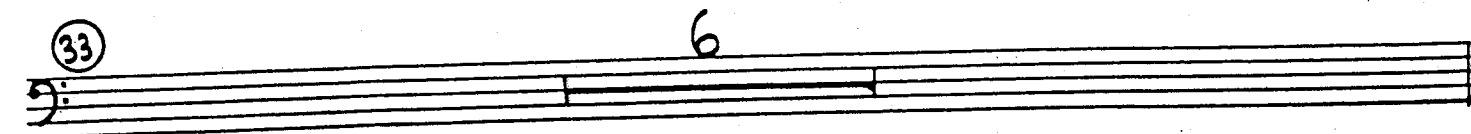
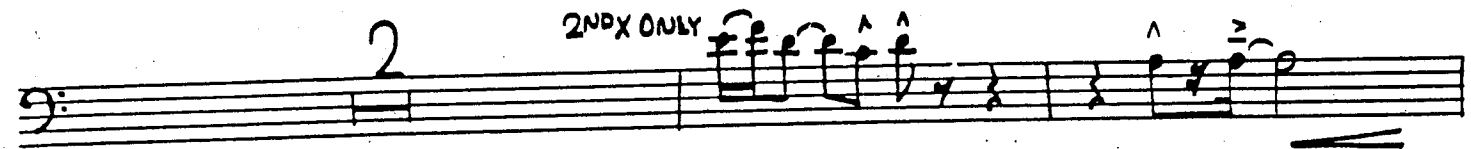
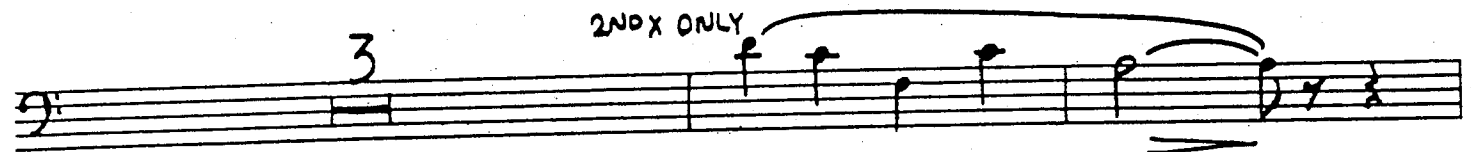
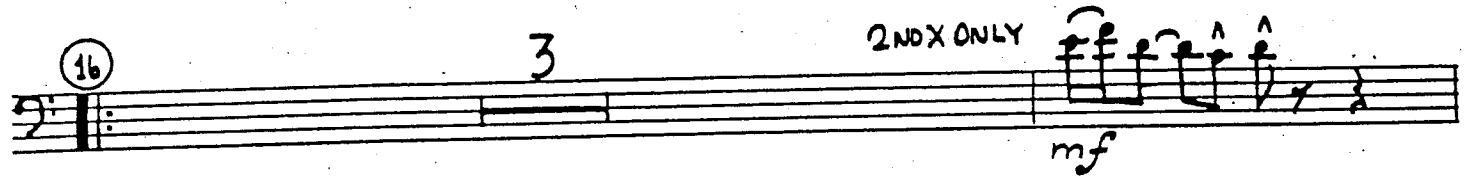
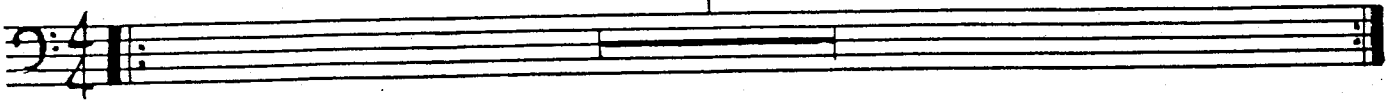
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

3rd Trombone

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



Musical staff 1: Bass clef, 2/4 time signature. Measures 38-41. Dynamics: *f*, *fp*, *f*, *f*, *fp*, *f*. Includes a circled measure number 41.

Musical staff 2: Bass clef, 2/4 time signature. Measures 42-45. Dynamics: *fp*, *f*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 46-49. Dynamics: *mf*. Includes the text "UNISON SOLI" and a circled measure number 49.

Musical staff 4: Bass clef, 2/4 time signature. Measures 50-53. Features a long melodic line with slurs.

Musical staff 5: Bass clef, 2/4 time signature. Measures 54-57. Dynamics: *mp*, *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 58-61. Dynamics: *fp*, *f*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 62-65. Includes a circled measure number 65.

Musical staff 8: Bass clef, 2/4 time signature. Measures 66-69. Includes a circled measure number 65.

Musical staff 9: Bass clef, 2/4 time signature. Measures 70-73. Includes a circled measure number 73.

Musical staff 10: Bass clef, 2/4 time signature. Measures 74-77. Includes circled measure numbers 1, 4, 2, and 3.

85

mf

mf

93

fp < f

fp < f

101

PLAY BOTH X'S

mf

1.

fp < mf

2.

f < mf

113

f < mf

f < mf

(121) 3 2NDX ONLY mf

Musical staff for measure 121, marked with a circled '121'. It begins with a fermata and a '3' above the staff. The notation includes sixteenth notes with accents, marked 'mf'. A '2NDX ONLY' instruction is present. The staff continues with more notes and rests.

3 2NDX ONLY *f*

Musical staff for measure 122, marked with a circled '3' above the staff. It features a '2NDX ONLY' instruction and notes marked with a forte 'f' dynamic.

2 2NDX ONLY

Musical staff for measure 123, marked with a circled '2' above the staff. It includes a '2NDX ONLY' instruction and notes marked with accents and dynamics.

*fp* < *f* *fp* < *f*

(138) *f*

Musical staff for measure 138, marked with a circled '138'. It contains a sequence of sixteenth-note runs, starting with a forte 'f' dynamic. The staff ends with a repeat sign.

(146)

Musical staff for measure 146, marked with a circled '146'. It consists of a single half note.

(154) 16

Musical staff for measure 154, marked with a circled '154' and the number '16'. It shows a single half note.

(170)

Musical staff for measure 170, marked with a circled '170'. It contains sixteenth-note runs with accents. The staff ends with a repeat sign.

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

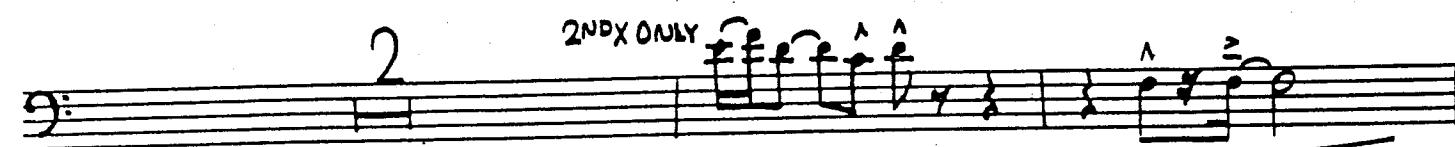
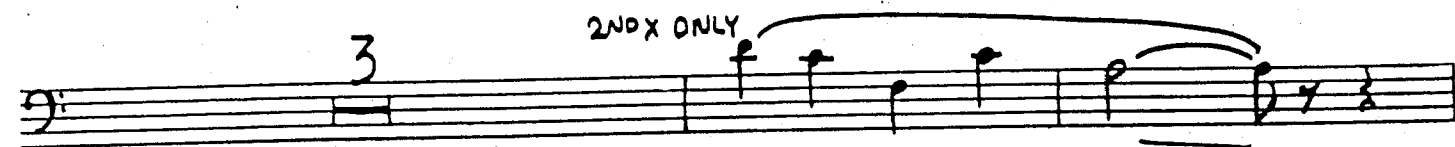
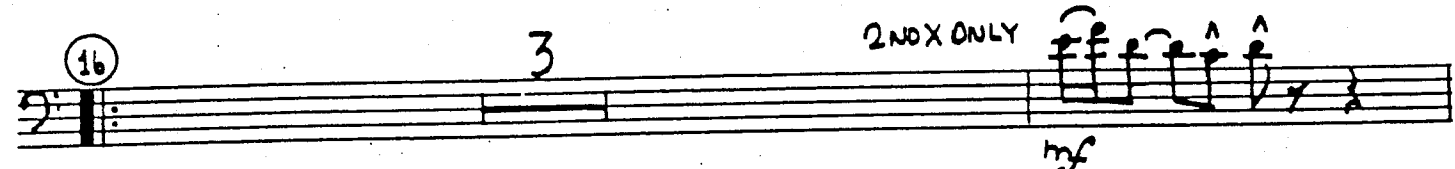
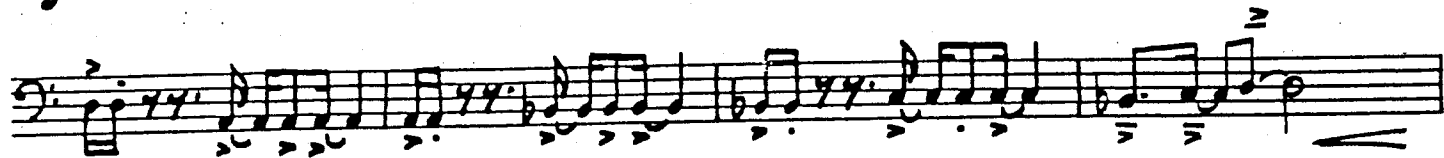
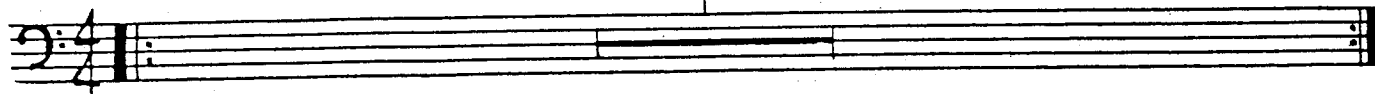
Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4th Trombone (Bass)

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4



(41)

UNISON SOLI (49)

(65)

(73) 4

1 4 2 3

(85) *mf* *p* *f* *b* *f* *b* *f*

(93) *fp* *f* *fp* *f*

(101) PLAY BOTH X'S *mf*

1. *fp* *mf* *fp* *mf*

2. *f*

(113)

124

3

2ND X ONLY

*mf*

3

2ND X ONLY

2

2ND X ONLY

1.

2.

*fp* *f* *fp*

138

*f*

146

154

16

170

CHILDREN OF SANCHEZ - MAIN THEME



# CHILDREN OF SANCHEZ

Guitar

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The sheet music is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a circled measure number 5. The first system contains two staves of music with chords  $Bb(9)C$  and  $Dm$ . The second system continues with  $Bb(9)C$  and  $Dm$ . The third system starts with  $BbC$ ,  $BbGm$ ,  $A^{sus}$ , and  $A$ , followed by  $Dm$ ,  $Eb$ ,  $F/Eb$  CHORD, and  $Dm$ . The fourth system features  $Gm9$ ,  $Dm$ ,  $Dm$ ,  $Eb$ , and  $F/Eb$  CHORD. The fifth system includes  $Dm$ ,  $Gm9$ ,  $Gm$ ,  $Am$ ,  $BbC$ ,  $Dm$ , and a first/second ending bracket with  $Dm$ ,  $Bb/D$ , and  $Dm$ . The sixth system starts with measure 33, followed by  $Dm$ ,  $Dm/C$ ,  $Bb\Delta7$ , and  $Dm/A$ . The seventh system contains measure 41 with chords  $Gm7$ ,  $C7(b9)$ ,  $F\Delta7$ ,  $Bb\Delta7$ ,  $Em7(b5)$ , and  $A7(b9)$ . The eighth system begins with  $Dm(add9)$ ,  $Dm$ ,  $whens.$ ,  $Dm$ ,  $Eb$ ,  $F/Eb$  CHORD, and  $Dm$ . The ninth system features  $Gm9$ ,  $Dm$ ,  $Dm$ ,  $Eb$ , and  $F/Eb$  CHORD. The final system includes  $Dm$ ,  $Gm9$ ,  $Gm$ ,  $Am$ ,  $BbC$ , and  $Dm$ .

GTR.

2.

(65)  $Dm/A$   $Dm/A$   $Bb$   $Bb$   $C$   $Bb(9)$   $C$   $Dm$

$Dm$   $Dm$   $Bb$   $Bb$   $C$   $Bb C$   $Bb Gm$   $A^{sus} A$

(73)  $Dm$   $Eb$   $F/Eb$  CHORD  $Dm$   $Gm^9$

$Dm$   $Gm^9$   $Gm Am Bb C$   $Dm$

(85)  $2$   $2$

$Dm$   $Dm/C$   $Bb \Delta 7$   $Dm/A$  (93)  $Gm7$   $C7(b9)$   $F \Delta 7$

$Bb \Delta 7$   $Em7(b5)$   $A7(b9)$   $Dm(add9)$

(101)  $Dm$   $Eb$   $F/Eb$  CHORD  $Dm$   $Gm^9$

$Dm$   $Gm^9$   $Gm Am Bb C$   $Dm$

(113)  $Dm/A$   $Dm/A$   $Bb$   $Bb$   $C$   $Bb(9)$   $C$   $Dm$

$Dm$   $Dm$   $Bb$   $Bb$   $C$   $Bb C$   $Bb Gm A^{sus} A$

GTR.

(121) Dm Eb F/Eb CHORD Dm Gm9

Dm Eb F/Eb CHORD Dm Gm9

Gm9 Gm Am Bb C Dm

1. Dm Bb/D 2. Dm

(128) Dm Dm Bb A

(146) Gm7 C7(b9) F A7 Bb A7 Em7(b5) A7(b9)

Dm(add9) Dm (154) Eb F/Eb CHORD Dm

Gm9 Dm

Dm Eb F/Eb CHORD Dm

Gm9 Gm Am Bb C Dm

(170) Dm/A Dm/A Bb Bb C Bb(9) C Dm

Dm Dm Bb Bb C Bb(9) C Dm(no 3rd)

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Bass

Aggressive Latin 4 Beat (m.m. ♩ = 108)

4 5

16 Dm Eb F/Eb Dm

Gm9 Dm Dm Eb F/Eb Dm

Dm Gm9 Gm Am Bb C Dm 1 Dm Bb/D 2 Dm

33 2

41 Gm7 C7(b9) FA7 BbΔ7

Em7(b5) A7(b9) Dm(add9) Dm

Bs.

(49) Dm Eb F/Eb CHORD Dm Gm9

Dm Dm Eb F/Eb CHORD Dm Dm

Gm9 Gm Am Bb C Dm (65)

(73) Dm Eb F/Eb CHORD Dm

Dm Gm9 Dm Gm9

Gm Am Bb C Dm (85)

Dm Dm Eb Bb7 Dm

(93) Gm7 C7(b9) F#7 Bb7 Em7(b5)

A7(b9) Dm(add9) Dm (101) Dm Eb F/Eb CHORD

Dm Gm9 Dm

Bs.

Handwritten musical score for Bass (Bs.) featuring various chords and measures. The score is organized into systems of staves with the following details:

- System 1:** Chords: Gm9, Gm Am Bb C, Dm. Measure 113 is circled.
- System 2:** Chords: Dm, Eb, F/Eb chord, Dm, Gm9. Measure 121 is circled.
- System 3:** Chords: Gm9, Dm, Dm, Eb, F/Eb chord, Dm.
- System 4:** Chords: Dm, Gm9, Gm Am Bb C, Dm. First ending: Dm Bb. Second ending: Dm.
- System 5:** Measure 138 is circled. Chords: Dm, Dm, Bb7, Dm/A.
- System 6:** Measure 146 is circled. Chords: Gm7, C7(b9), F#7, Bb7, Em7(b5).
- System 7:** Chords: A7(b9), Dm(add9), Dm, Eb, F/Eb chord, Dm. Measure 151 is circled.
- System 8:** Chords: Gm9, Dm, Dm, Eb, F/Eb chord.
- System 9:** Chords: Dm, Gm9, Gm Am Bb C, Dm.
- System 10:** Measure 170 is circled.
- System 11:** Continuation of the musical line.

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Drums

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

RUDIMENTAL STYLE

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. Measure numbers are circled at the beginning of several systems: 5, 16, 33, 41, 49, 65, and 73. Some systems include first and second endings, indicated by '1.' and '2.' above the staff. System 9 (measures 49-55) is labeled 'FILL W/ DRUMS' at the end. The score concludes with a double bar line and repeat signs.

85

93

101

113

121

138

146

154

170



# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Piano

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The first system begins with a circled measure number '5' and a dynamic marking 'f'. The second system continues the melodic and harmonic development. The third system is marked 'RHYTHMIC COMPING' and includes a circled measure number '16'. Above the treble staff in this system are the following chord symbols: Dm, Eb, F/Eb CHORD, Dm, Gm9, and Dm. The fourth system includes a circled measure number '33' and features a first ending with two options: 1. Dm Bb/D and 2. Dm Dm/B. Above the treble staff in this system are the following chord symbols: Dm, Eb, F/Eb CHORD, Dm, Gm9, Gm Am Bb C, Dm, Dm, Dm/C, Bb7, and Dm/A. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

PNO.

41 Gm7 C7(b9) FΔ7 B<sup>b</sup>Δ7 Em7(b5) A7(b5) Dm(add9) Dm ^

49 Dm Eb F/Eb CHORD Dm Gm9 Dm Dm

57 Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

65

73 Dm Eb F/Eb CHORD Dm Gm9 Dm

RHYTHMIC COMPING

PNO.

12. Gm9 Gm Am Bb C Dm (85)

Handwritten musical notation for system 1, measures 12-15. The treble staff contains chords Gm9, Gm, Am, Bb, C, and Dm. The bass staff contains a melodic line with eighth notes and quarter notes. Measure 15 has a circled measure number 85.

Dm Dm C Bb Dm (93) Gm7 C7(b9) F#7 Bb7 Em7(b5) A7(b9)

Handwritten musical notation for system 2, measures 16-21. The treble staff contains chords Dm, Dm, C, Bb, Dm, Gm7, C7(b9), F#7, Bb7, Em7(b5), and A7(b9). The bass staff contains a melodic line with eighth notes and quarter notes. Measure 18 has a circled measure number 93.

Dm(add9) Dm (101) Dm Eb F# chord Dm Gm9 Dm

RHYTHMIC COMPING

Handwritten musical notation for system 3, measures 22-27. The treble staff contains chords Dm(add9), Dm, Dm, Eb, F# chord, Dm, Gm9, and Dm. The bass staff contains rhythmic accompaniment with the text "RHYTHMIC COMPING" written below it. Measure 23 has a circled measure number 101.

Gm9 Gm Am Bb C Dm (113)

Handwritten musical notation for system 4, measures 28-33. The treble staff contains chords Gm9, Gm, Am, Bb, C, and Dm. The bass staff contains a melodic line with eighth notes and quarter notes. Measure 29 has a circled measure number 113.

Handwritten musical notation for system 5, measures 34-39. The treble and bass staves contain melodic lines with eighth notes and quarter notes.

(121) Dm Eb F# chord Dm Gm9 Dm Dm Eb F# chord Dm

Handwritten musical notation for system 6, measures 40-45. The treble staff contains chords Dm, Eb, F# chord, Dm, Gm9, Dm, Dm, Eb, F# chord, and Dm. The bass staff contains rhythmic accompaniment. Measure 41 has a circled measure number 121.

PNO.

Chords: Gm9, GmAmBbC, Dm, 1. Dm Bb/D, 2. Dm Dm/B (158)

Chords: Dm, Dm/c, BbA7, Dm/A

Chords: (154) Gm7, C7(b9), FA7, BbA7, Em7(b5)

Chords: A7(b9), Dm(add9), Dm, (154) Dm, Eb, F/Eb CHORD

Chords: Dm, Gm9, Dm, Dm

Chords: Eb, F/Eb CHORD, Dm, Gm9, Gm, Am, Bb, C

Chords: Dm, (170)

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

1st Horns in F

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

4 (3)

f

16

PLAY 2ND X ONLY - OPTIONAL BVB

1. 2. (33) 7

mf

(41)

(49) 7

(49)

(49)

(49)

(49)

UNIS.  
mf

(DIV.)

65 4

f

f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

73

4 1. 4 1/2 3

mf

85

93

UNIS.

f

101

2 PLAY 2ND X ONLY

1. 4

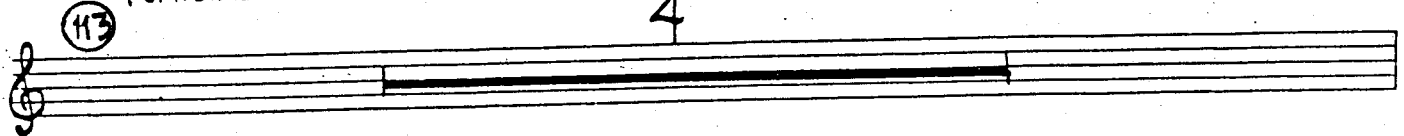
2.

f

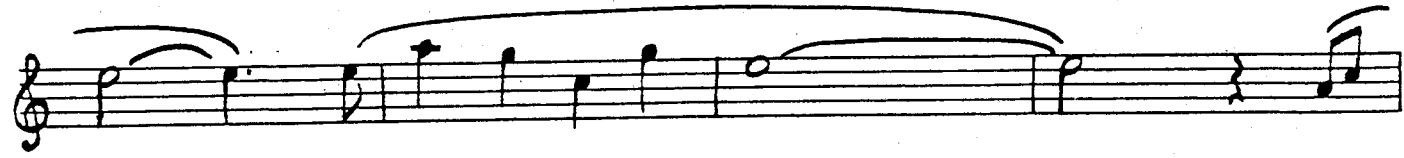
HN. 1 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLOS)

3  
4

113



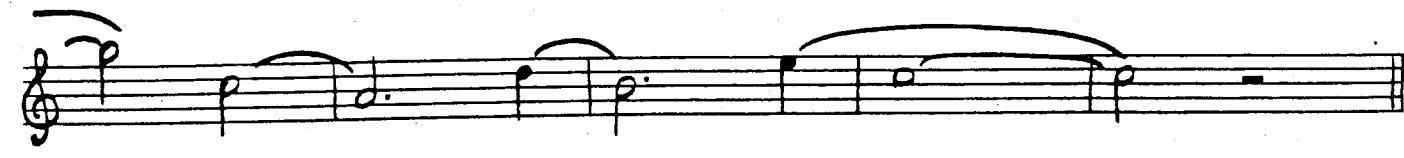
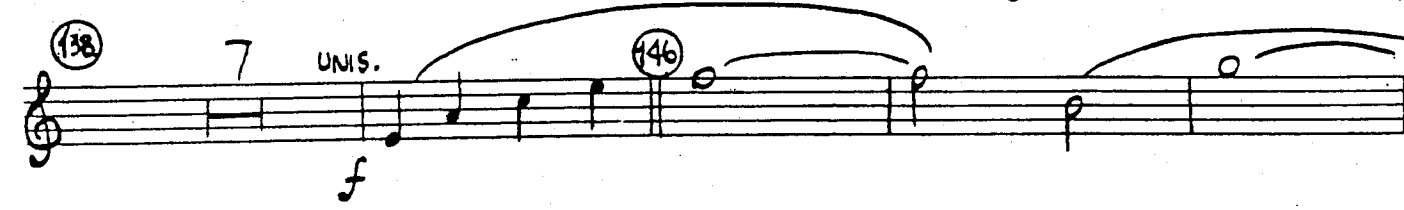
121 PLAY 2ND X ONLY



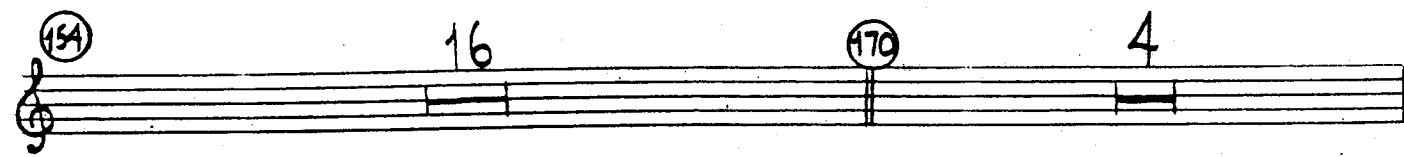
1. 2.



138 7 UNIS. 146



154 16 170 4



# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

2nd Horns in F

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score consists of eight staves of music in 4/4 time, marked with a tempo of 108 beats per minute. The key signature is one flat (F major/D minor). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. Measure numbers are circled at the beginning of several phrases: 4, 5, 16, 33, 41, and 49. A section starting at measure 16 is labeled "PLAY 2ND X ONLY". There are also first and second endings indicated between measures 33 and 41. The score concludes with a final measure at measure 49.



UNIS.  
mf

(DIV.)  
f

SOLO SECTION - MAYBE MORE THAN ONE SOLO

73  
4 1. 4 1|2 3  
mf

85

93  
UNIS.  
f

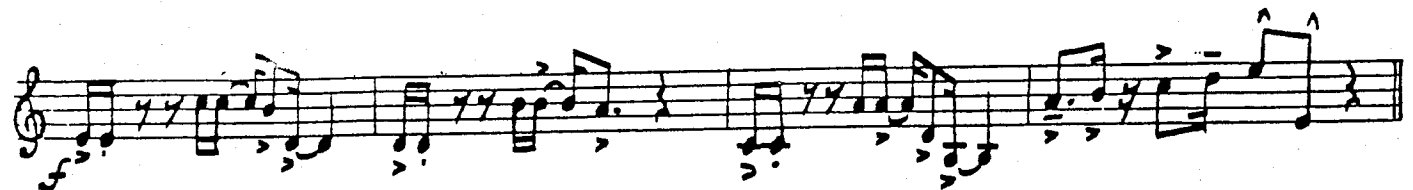
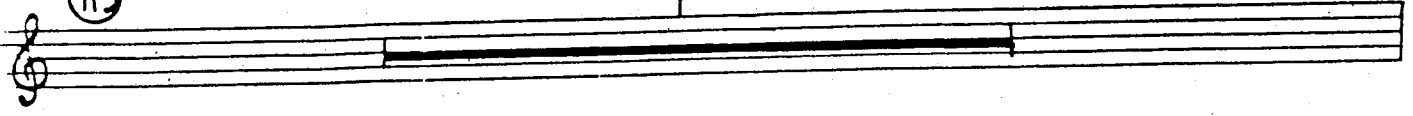
101  
2 PLAY 2NDX ONLY  
1. 4

2.

HN. 2 (OPTIONAL REPEAT TO 65 FOR ADDITIONAL SOLDS)

3  
4

113

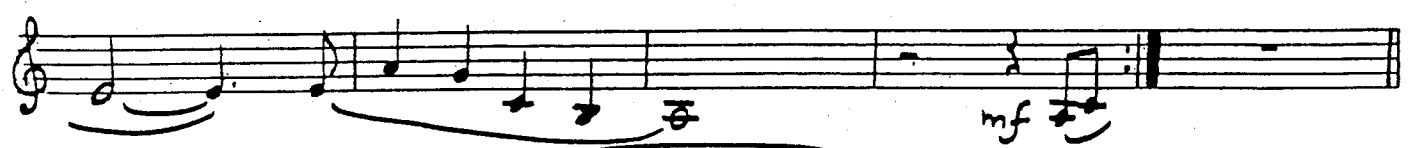


PLAY 2NDX ONLY

121



1. 2.



mf

138

7 UNIS.

146

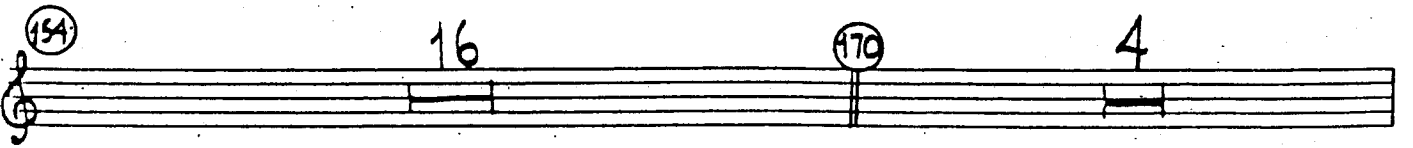


154

16

170

4



CHILDREN OF SANCHEZ - MAIN THEME

# CHILDREN OF SANCHEZ

Main Theme from "Children of Sanchez"

Composed by CHUCK MANGIONE

Arranged by KEITH FOLEY

Edited by JEFF TYZIK

Timpani/Cymbal (optional)

Aggressive Latin 4 Beat (m.m. ♩ = 108)

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various performance instructions and markings:

- Staff 1:** Starts with a box labeled "TIMPS." and a dynamic marking *f*. A circled measure number 5 is at the end of the staff.
- Staff 2:** Features a "DIV." marking above the staff.
- Staff 3:** Features a "DIV." marking above the staff.
- Staff 4:** Contains a circled measure number 16, a measure with the number 15, and a first/second ending bracket with "1." and "2." options.
- Staff 5:** Contains a circled measure number 33, a measure with the number 8, a circled measure number 41 with a "CYM." box above it, and a measure with the number 4.
- Staff 6:** Contains a circled measure number 49 and a measure with the number 16.
- Staff 7:** Starts with a circled measure number 65 and a box labeled "TIMPS." with a dynamic marking *f*.
- Staff 8:** Contains a circled measure number 73, a measure with the number 4, and a first/second ending bracket with "1." and "2." options, each with a measure containing the number 4.

OPT. TIMP./CYM.

(85) 8 93 8

Musical staff with measure numbers 85, 8, 93, and 8. The staff contains rests for measures 85, 8, 93, and 8.

(101) 4 1. 4 2. 4

Musical staff with measure numbers 101, 4, 1., 4, 2., and 4. The staff contains rests for measures 101, 4, 1., 4, 2., and 4.

(113) Timps. |

Musical staff with measure number 113 and a 'Timps.' marking. The staff contains a sequence of eighth notes.

Musical staff with eighth notes.

(121) 15 1. 2.

Musical staff with measure numbers 121, 15, 1., and 2. The staff contains rests for measures 121, 15, 1., and 2.

(138) 8 (146) Cym. 4

Musical staff with measure numbers 138, 8, 146, 'Cym.', and 4. The staff contains rests for measures 138, 8, 146, and 4, with a 'Cym.' marking above measure 146.

(154) 3 16

Musical staff with measure numbers 154, 3, and 16. The staff contains rests for measures 154, 3, and 16.

(170) Timps. |

Musical staff with measure number 170 and a 'Timps.' marking. The staff contains a sequence of eighth notes.

To Cym. (Cym.)

Musical staff with 'To Cym.' and '(Cym.)' markings. The staff contains a sequence of eighth notes.